



The Australasian Society for Classical Studies

Newsletter

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Editor's note:

I apologise to members of the Society that this Newsletter has been issued rather late, but trust that the news from Universities around Australia and New Zealand is encouraging and useful. I would like to record my personal thanks to John Penwill for his sterling work over many years for the Society and in particular his care in editing the Newsletter.

Michael Champion

President's Report

Dear Everyone,

After roughly six months as President, I just wanted to comment on some of the good work that ASCS has been doing. We've been allocating money for conferences and colloquia, and supporting both AMPHORAE and the ASCS Annual Conference with advice, money, and resources. There has been liaison work with academies and related bodies (like the TLL), and letters in support of various causes, sometimes (depressingly) arguing against cuts or miserable-minded reforms of one kind or another. *Antichthon*, of course, operates constantly in the background, under the superb stewardship of Han and Arthur.

This might seem like routine, and of course much of it is. Yet I never take for granted the collegiality and altruism that is required to make this happen. So much of what we do happens because of a selfless spirit that should not go unremarked or (even if mildly) unrewarded. Gina surely sets the tone, but Bronwen, William (for a short while yet), and



The Australasian Society for Classical Studies

Phoebe manage our money, and Kathryn and Lea handle business almost daily in some weeks (many weeks, truth to tell). Then there are the campus reps, who liaise with their colleagues, and others besides. There are many jobs to do. Megan's communications are regular, both because she is exceedingly conscientiousness and because our members undertake many burdens. Thank you to all who give their time so freely.

The key, of course, is our willingness to volunteer, encourage others to do so, and pay our subscriptions. Part of me hates to stress the importance of our subscriptions, especially to impecunious postgrads or members raising families, but another part of me wants to stress the opportunities they create and the potential they support. Makes me proud to be part of it. Please help us to keep up the subscription levels.

Two more things. The first is to ask whether we have any members who have experience with podcasts of (say) 5–10 minutes length. Could you contact me, if so (t.stevenson@uq.edu.au)?

Finally, you will all have received the news of John Penwill's passing earlier this year. There will be other chances to remember John, certainly at the next annual meeting. Yet this is the first newsletter since that time and it seems only fitting to recall that the newsletter was one of John's many substantial contributions to ASCS during the long period of his membership. We thank Michael Champion sincerely for taking over the reins this year.

Best wishes,

Tom

University Reports

Australian Catholic University

Appointments

Since the last Newsletter, ACU's Institute for Religion and Critical Inquiry has appointed two new research fellows in early Christianity with expertise in classical literature and history. The first has arrived; the second starts in October, and we can introduce in the next newsletter.

Dr Dawn LaValle Norman (PhD Princeton) comes to us from a Junior Research Fellowship at Magdalen College, Oxford. Her research centres on the Greek literature of the Roman Empire. She has two current research projects. The first is an investigation into the use of theological metaphors based on ancient scientific understandings of the physiology of birth (tentatively called 'The Physiology of the Spiritual Body: Blood, Milk and Semen in Early Christian Literature'). The second focuses on the history the philosophical dialogue, and especially the ways that it was transformed under Christianity, such as the inclusion of new



The Australasian Society for Classical Studies

characters like female interlocutors and judges for the debate. Both projects contribute to the Institute's Modes of Knowing in Early Christianity research program.

Research Grants

Dr Matthew Crawford has begun his ARC DECRA project 'Religious belief and Social cohesion', on Cyril of Alexandria's *Contra Iulianum* (DE180101539), \$382,983. The project aims to investigate the role of religious belief and educational training in the formation of a person's sense of self in society, leading to either social harmony or conflict. It does so by examining a moment of tension in late-antique Alexandria to understand the processes that transformed classical antiquity into Byzantine Christendom. It will produce a synthetic monograph and the first English translation of the *Contra Iulianum*.

Scholarly Events and Invited Presentations

80 Years Since Nordenfalk. The Canon Tables in Comparative Perspective. Matthew Crawford gave an invited presentation at the Centre for the Study of Manuscript Cultures, Hamburg, on work related to his forthcoming 2019 OUP monograph (*The Eusebian Canon Tables. Ordering Textual Knowledge*).

North American Patristics Society, Chicago 2018: Matthew Crawford organised a panel on Cyril's *Contra Iulianum*; and Michael Champion (classical education and asceticism), and Dawn LaValle Norman (women in dialogues), gave papers directly related to interests of ASCS members.

Pacific Partnership in Late Antiquity, Auckland, July: Matthew Crawford, Dawn LaValle Norman, and Jonathan Zecher will present papers at this event in New Zealand.

Tradition and Novelty in Early Christianity, Melbourne, August 16–17, 2018. The conference aims to intersect with significant work underway in the Netherlands associated with the '[Anchoring Innovation](#)' project. Confirmed speakers: Scott Johnson (Oklahoma), Teun Tieleman (Utrecht), Han Baltussen (Adelaide), Michael Champion (ACU), Matthew Crawford (ACU), Dawn LaValle Norman (ACU), David Runia (ACU). Please contact michael.champion@acu.edu.au or matthew.crawford@acu.edu.au for further information.

Research Students

Jon Simons has started a PhD project within ACU's Modes of Knowing and the Ordering of Knowledge project on concepts of divine simplicity, partly drawn from ancient philosophy, in the writings of Irenaeus of Lyons (supervisors Lewis Ayres, Michael Champion, Matthew Crawford).

Michael Champion



The Australasian Society for Classical Studies

Australian National University

Staff

Dr Guy Smoot became an honorary member of staff for the Centre for Classical Studies (CCS). Guy took his first degree from the Université de Limoges, completed an MA in Classics at Rutgers and then went on to Harvard to do his PhD. His doctoral thesis was Ethnicity, Ethnogenesis and Ancestry in the Early Iron Age Aegean as Background to and through the Lens of the Iliad.

Books

Sonia Pertsinidis, *Theophrastus' Characters: A New Introduction* (Routledge, 2018) appeared recently (congratulations, Sonia!)

Awards and fellowships

Phoebe Garrett (Honorary Lecturer) won the ASCS Early Career Award 2017 (\$3000) for the project 'Structure and Persuasion in Suetonius' Caesars' and also an Academy of the Humanities Humanities Travelling Fellowship for 2018 (\$3000) for the same project. She will be visiting Fondation Hardt, Switzerland, and the Institute of Classical Studies, London, later in 2018.

Overseas papers

Chris Bishop:

'Reading antiquity in Metro Redux', Classical Antiquity & Memory in the 19th-20th-21st Century Conference, University of Bonn, September 2017

Peter Londey:

'Patterns of border conflict between Phokis and Boiotia', McGill University/Université de Fribourg seminar, 'The Dancing Floor of Ares: Local Conflict and Regional Violence in Central Greece', Montréal, November 2017

'Financing temple building at Delphoi in the 6th century BC', 19th International Congress of Classical Archaeology, Bonn, May 2018

New courses

New courses: Having restructured the majors and minors for both Ancient Greek and Latin, the CCS will be teaching four new courses this year at intermediate level. At the advanced level, Phoebe Garrett taught a new course on Suetonius' Nero and Sonia Pertsinidis taught a new course on Homer's Odyssey.



The Australasian Society for Classical Studies

Visitors

Recent visitors have included:

Dr Wendy Reade (Sydney), speaking on 'High in the Hindu Kush: Afghanistan's King of the Blues' for the Friends of the ANU Classics Museum (FoCM), February 2018

Professor Christopher Faraone (Chicago), speaking on 'Women and Children First: The Earliest Evidence for Ancient Greek Body Amulets' for the Canberra Friends of the Australian Archaeological Institute at Athens, March 2018

Dr Daniela Helbig (Sydney), speaking on 'The trace of Rome? Aerial archaeology in Syria and Lebanon under the French Mandate (1923-1946)' for the FoCM, April 2018

Forthcoming visitors include:

Professor Hans Beck (McGill) in November 2018

Classics Museum

The ANU Classics Museum has recently acquired a fine tetradrachm of Lysimachos, dated to 297–281 BC, featuring a head of the deified Alexander. This has been presented to the museum by the Friends of the ANU Classics Museum, through the Jill Greenwell Fund, which has been devoted to the development of the coin collection.

Outreach activities

The ANU Centre for Classical Studies organised its inaugural open day for local senior secondary school students. More than 120 students and teachers from local colleges attended a series of lectorials and classes in Ancient History, Latin and Ancient Greek.

The open day finished with the announcement of the winners of the CCS's language competition (*In Extremis*) which saw students from three local schools create short videos in a classical language.

Staff and students from the CCS also performed Ovid's tale of Icarus for the Festival Européen Latin Grec. The entirety of Ovid's *Metamorphoses* was performed simultaneously around the world by well over 100 groups and then uploaded to a central site.

Peter Londey

La Trobe University

Publications

Sarah Midford and Rhiannon Evans have recently published an ebook, *Caesar's Triumphs over Gaul and Rome* (Melbourne, La Trobe eBureau 2017). This is an open access book available for free download. Available [here](#) and compatible with any electronic device.



The Australasian Society for Classical Studies

On September 25th 2017 the first volume published by the Trendall Research Centre, *Myth, Drama and Style in South Italian Vase Painting* (ed. I. McPhee) was launched at a special half-day conference event at the Museo Regionale Paolo Orsi in Siracusa, Sicily.

Presentations and Fellowships

Sarah Midford was invited to speak as part of a panel at the Society for Classical Studies (SCS) in Boston (4–7 January 2018). Her paper was titled: ‘Vergil in the Antipodes: The Classical Tradition and Colonial Australian Literature’. The panel focused on the Classical Tradition and brought together scholars working on the first emergence of classical texts on the African, Asian, Australian and South American continents.

Ian McPhee and Elizabeth Pemberton spent five weeks in Corinth between October–November 2017 as Senior Associate Members of the American School of Classical Studies at Athens to study material from the American excavations in ancient Corinth.

Engagement

The 2018 La Trobe in the City seminar series will commence in June with the theme ‘A-Listers of Antiquity’. Further information will be available [here](#).

The ‘Emperors of Rome’ podcast will shortly reach its 100th episode. The podcast covers the history of Roman emperors from Julius Caesar to Commodus, and many topics in between. <https://itunes.apple.com/podcast/emperors-of-rome/id850148806>

<https://www.facebook.com/EmperorsofRomePodcast/?ref=hl>

The first La Trobe University alumni tour (available to alumni and Friends of the Trendall Centre) was led by Dr Gillian Shepherd from 27th September–9th October 2017. The tour was a cruise which commenced in Venice and end in Athens, via Croatia, Montenegro and Albania.

Staff Achievements

Rhiannon Evans and Sarah Midford have recently been appointed respectively as Senior Fellow and Fellow of the Higher Education Academy (FHEA), UK.

Gillian Shepherd

Macquarie University

Appointments

The Macquarie University Department of Ancient History continues to go from strength to strength. In January 2018, we welcomed A/Prof. Eva Anagnostou-Laoutides, a current ARC



The Australasian Society for Classical Studies

Future Fellow, and we will be joined by Dr. Ania Kotarba-Morley as a Lecturer in Classical Archaeology in the middle of the year.

Staff Achievements

We are very proud to announce a number of outstanding achievements by our academic staff in both research and teaching. Two members of staff have been elected Fellows of prestigious societies: Dr Meaghan McEvoy as a Fellow of the Royal History Society (UK) and Dr Ronika Power as a Fellow of the Society of Antiquaries of London. Dr Chris Forbes won the inaugural University Student-Led Teaching Champion Award, the only teaching accolade voted by students, while Dr Susan Lupack was awarded a Strategic Priority Grant for her archaeology research. A/Professor Shawn Ross and Dr Adela Sobotkova are CIs on an ARC Linkage Project run through Flinders University entitled 'Indigenous foodways in colonial Cape York Peninsula'. Last but not least, Dr Ronika Power met the Prime Minister Malcolm Turnbull in her role as Superstar of STEM for the 2018 International Women's Day events!

Teaching Achievements

Our teaching experience this year has been marked by a strong record of student and staff collaboration. A recently released exhibition catalogue, *Death is Only the Beginning* was jointly written by a number of staff and students, under the leadership of Dr Yann Tristant. The introduction explains the objectives which led to the publication of this catalogue, in particular the 2013 project 'Virtual Egyptology: a pilot program in distance teaching and learning of Egyptian Archaeology'. The brand new unit AHIS313 City of Rome is being taught by our new staff member Prof. Ray Laurence. This unit is supported by a current Museum of Ancient Cultures exhibition (which was officially opened on February 23rd) on 'The City of Rome'. In session 2, Prof. Ian Worthington will be running a new PACE unit (AHIS 392) with E.J. Brill Publishers on his *Brill's New Jacoby* project. We continue to develop these initiatives as a way of showcasing our Museum of Ancient Cultures to the broader community. For example, Dr Eve Guerry was part of a team that won a Learning & Teaching Grant (Strategic Priorities Grant) to map our museum collections to the curriculum for school and university courses.

Archaeological Programs

We continue to offer a number of exciting archaeological opportunities to students. For three weeks in early 2018 a group of 23 students and MQ academic staff (Dr Kyle Keimer and Dr Gil Davis) worked alongside volunteers from Israel, Germany, and the U.S. to excavate the site of Khirbet el-Rai (KeR) in southern Israel. This autumn, a Macquarie team of 9 students, led by Dr Danijel Dzino, successfully accomplished its fifth season of excavations on Bribirska glavica (Croatia) together with Croatian and international partners.



The Australasian Society for Classical Studies

Engagement

Collaboration with school teachers and outreach with the wider community remains an integral part of the Macquarie experience. In May, Dr Lea Beness and Dr Gil Davis convened a blockbuster Ancient History & Studies of Religion Teachers' Conference at the Art Gallery of NSW, including keynote lectures from Prof. Christopher Smith, Dr Nicola Stern, and Prof. Zvi Abusch (<https://www.mqatthemuseums.com/>). The Society for the Study of Early Christianity, under the presidency of Dr Chris Forbes, organized a very successful annual conference with special guest speaker Prof. Troy Martin as the SSEC Visiting Fellow. Our staff have published articles in *The Conversation*, including Dr Louise Pryke's most recent piece, 'In ancient Mesopotamia, sex among the gods shook heaven and earth' (<https://theconversation.com/in-ancient-mesopotamia-sex-among-the-gods-shook-heaven-and-earth-87858>).

Research Students and Scholarships

Our Research Higher Degree candidates continue to astound and impress. PhD candidate Natalie Mylonas has been made a Fellow of the Higher Education Academy, part of the first Macquarie cohort to undertake the programme. Charlotte Mann, a Macquarie/Warwick Cotutelle PhD candidate in numismatics, won the Parkes Weber Prize of the Royal Numismatic Society (London). Charles Barnett, PhD student, presented a paper entitled 'Some Thoughts on the Symbolic Origins of the Liburnian Cippi', at the University of Zadar. We have many opportunities for PhD candidates to join our interdisciplinary department. The department is currently offering PhD scholarships in Greek History, Roman Social History, and the History of Inebriation and Reason from Plato to the Latin Middle Ages: <https://www.mq.edu.au/research/phd-and-research-degrees/scholarships/scholarships-for-domestic-candidates>

Fellowships and Speaking Invitations

The international reach of the department is demonstrated by recent fellowships and speaking invitations. Assoc. Prof. Trevor Evans is currently Visiting Polonsky Fellow at the Centre for Hebrew and Jewish Studies, University of Oxford. He has been giving a number of keynote papers at Cambridge and Oxford, including at the 'Septuagint within the History of Greek' seminar and the 'Greek Expanded, Greek Transformed' conference. Later this year, he will deliver the keynote presentation at the ninth International Colloquium on Ancient Greek linguistics in Helsinki, Finland. In April, Dr Danijel Dzino visited the University of Zagreb through the Erasmus+ staff exchange program and gave lectures to the students in the Departments of Archaeology and History. Dr Dzino spoke on '7th and 8th century in Dalmatia: "The end of antiquity?", "post-Roman era", "Dark Ages", or "Early Middle Ages"?' at the annual Dies Historiae conference held at the Faculty of Croatian Studies - University of



The Australasian Society for Classical Studies

Zagreb. In January, Dr Caillan Davenport delivered the keynote paper at the ‘Cassius Dio and the Principate’ conference in Nyborg, Denmark.

Department Seminar

The Department Seminar Programme, expertly organized by Dr Gil Davis and A/Prof. Boyo Ockinga, featured a lively array of speakers on topics from Ovid’s *Fasti* to Levantine Pottery. Guest speakers included Prof. Chris Faraone from Chicago on Greek amulet recipes and Prof. Hans Taeuber (Vienna) on graffiti from Ephesus. We have had two recent visitors through the Erasmus+ staff exchange program organized by Dr Danijel Dzino. Assoc. Prof. Helena Tomas (University of Zagreb) spoke on ‘Linear A—deciphering Europe’s earliest script’, while Prof. Miljenko Jurković (University of Zagreb) spoke on recent archaeological excavations in Istria.

Visitors

There will be a number of exciting international visitors in the second half of 2018. The Ancient Cultures Research Centre Visiting Fellow will be Prof. Christopher Rollston of George Washington University. He will be the Keynote Speaker at the ‘Manuscripts on the Margins’ conference organized by A/Prof. Malcolm Choat and Dr Rachel Yuen-Collingridge. (<https://www.mq.edu.au/research/research-centres-groups-and-facilities/resilient-societies/centres/ancient-cultures-research-centre/news-and-events/news/introducing-the-visiting-fellow-for-2018-associate-professor-christopher-rollston>). In July, Assoc. Prof. Jan Willem Drijvers from Groningen University in the Netherlands, will be visiting as part of a Faculty of Arts Visiting Fellowship grant to pursue collaborative research with Dr Meaghan McEvoy. A colloquium on ‘Envisioning the late Roman emperor in speech and word’ will be held as part of his visit on July 25 (<https://www.mq.edu.au/research/research-centres-groups-and-facilities/resilient-societies/centres/ancient-cultures-research-centre/news-and-events/events/events2/envisioning-the-roman-emperor-in-speech-and-word-in-late-antiquity>). Assoc. Prof. Zhichao Wang (Department of World History, Shanxi Normal University, China) will be a visiting scholar in our from June to December 2018, working on his research on Demosthenes and 4th century Athens with Prof. Ian Worthington.

Caillan Davenport

Massey University

Staff activities and achievements

Gina Salapata has been promoted to Associate Professor.

James Richardson is on research leave this semester.



The Australasian Society for Classical Studies

In November, Anastasia Bakogianni gave a paper entitled 'Caught between Two Worlds: Documenting the Experiences of the Greek Diaspora' at the Modern Greek Studies Association biannual conference at Stockton University, USA. Later in the month, she gave a paper on Massey's Albany campus as part of a series of lectures organised by the Royal Society of New Zealand on *Great Kiwi Research: Sharing Women's Discoveries*. Her paper was on the 'Living Connections: The Classical World Down Under'. And, in April, she spoke on 'Electra's Turn to the Dark Side: Nelson Rodrigues' *Senhora dos Afogados* (1947)' at Auckland University, for Auckland's research seminar series.

Anastasia was the academic consultant for the BBC World Service radio programme 'Telling Tales: The Odyssey', produced by Penny Boreham. Details about the making of the programme can be found in her interview with her collaborators (Penny Boreham, dramaturg Prodromos Tsirikoris, and musician Giles Lewin) published in the online journal *Practitioners' Voices in Classical Reception Studies* and edited by Jessica Hughes (The Open University).

Grants

Gina Salapata has received a grant from the Massey University Research Fund, to carry out research for a chapter on 'Ladon, Atlas and the Apples of the Hesperides', commissioned for the Oxford Handbook to Heracles.

James Richardson

University of Adelaide

Conference presentations

Prof. Han Baltussen gave two invited papers at international conferences. The first took place in Munich, on Received Opinions in Greek, Latin and Arabic Philosophy (March 5–9), entitled "'Received Opinions" in Aristotle, Theophrastus and Simplicius: Doxography or Endoxography?' He also gave a paper at a conference in Exeter (UK April 2–6) on Pain in the Ancient World, for which he was co-convenor. The paper was entitled 'Presocratics and early Hippocratics on pain'.

Dr Jacqueline Clarke gave an invited paper at a conference in Exeter (UK April 2–6) for which she was also co-convenor. The paper was entitled 'Pain and the Making of Martyrs: Ovid and Prudentius, A Comparative Analysis'.

Dr. Margaret O'Hea worked on an excavation as glass specialist with Prof. Katja Sporn of the German Archaeological Institute in Athens.



The Australasian Society for Classical Studies

Special Lectures

On June 20 the Department will hold its twelfth C. Moraitis event (sponsored by Mr Nick Galatis). The speaker is Mr. Alex Antoniou, who will give an illustrated lecture about his field trip to Greece based on his 2017 Galatis Travel Scholarship.

Other News

The Department warmly congratulates Mr Alex Antoniou (BA(Hons), LLB; MPhil thesis currently under review) who has been accepted into Oxford University for postgraduate studies from September 2018. We wish him all the best in his studies and future career.

Prof. Baltussen rounded off his first year as Head of Discipline for Classics in the Academy of the Humanities, managing the election stages for new regular, Honorary, and Corresponding fellows. He took over from Frances Muecke and will hold the position for another two years.

University of Auckland

Staff and postgraduate activities

The Disciplinary Area of Classics and Ancient History, now located within the School of Humanities, is undergoing momentous changes in 2018–2019. Currently underway at the University of Auckland is a major restructuring of faculties and degrees, involving a significant realignment of priorities and consequent reallocation of resources. Furthermore, two senior academics have announced their retirements and regrettably the University has determined against filling either position. Associate Professor Anne Mackay formally retired with effect from 28th February 2018, continuing on a part-time contract through to the end of 2018; Professor Tony Spalinger will retire in mid-July 2018, although similarly continuing on part-time contract thereafter. The Faculty of Arts and the School of Humanities are jointly exerting considerable pressure to reduce the number and range of courses offered hitherto in the erstwhile department, in partial connection with which the Disciplinary Area of Classics and Ancient History underwent a formal external review towards the end of 2017; the supportive and innovative suggestions of the Review Committee on how the ongoing teaching needs of the discipline might best be managed in light of the serious staffing and resource constraints were helpful and appreciated, although amid uncertainty about future directions and developments negotiation continues with the School and Faculty. The members of the Disciplinary Area are working hard to view these developments as a challenging opportunity rather than a major setback.

In December 2017, Dr Jeremy Armstrong was awarded a Marsden Research Grant of NZ\$635,000 over three years on the topic of 'Blood and Money: The Military Industrial Complex in Archaic Central Italy'; this will involve study of the development, manufacture,



The Australasian Society for Classical Studies

supply and maintenance of military equipment in the ancient Mediterranean, using archaic Central Italy as a case study. He presented a paper on ‘Legislative Authority in Archaic Rome’ at the conference on ‘The Dawn of Roman Law’ in Edinburgh (6th–7th December 2017), and on 1st February 2018 presented ‘Laws and Authority in Early Rome’ at the ASCS 39 Conference in Brisbane. He is on a combination of research and parental leave for much of 2018, and in February and March was a Visiting Scholar at Columbia University (NY), during which time he presented two papers: ‘Gauls, Samnites, and *Socii*: The Key(s) to a Roman Military Success’ at the University of Maryland Baltimore (1st March), and ‘Making Sense of the Roman Army c. 300 BC’ at Columbia University (9th March).

Associate Professor Lisa Bailey has been appointed Associate Dean (Postgraduate) in the Faculty of Arts from the beginning of 2018, and in support a Post-doctoral Research Fellowship in her research area was announced.

Dr Alecia Bland joined Classics and Ancient History as a three year Professional Teaching Fellow with a specialisation in Latin Language courses.

Sinead Brennan-McMahon presented ‘Expurgating Martial: erasing “homosexuality” from nineteenth-century Latin editions’ at the ASCS 39 Conference in Brisbane, 1st February.

Dr Caroline Crowhurst presented ‘Reassessing the New Kingdom femme fatale: dangerous women in ancient Egyptian narrative tales’ at the ASCS 39 Conference in Brisbane, 1st February.

Robert Drummond presented “‘Duel meanings’”: the body-recovery type scene in the *Iliad*’ at the ASCS 39 Conference in Brisbane on 31st January.

Ashley Flavell presented ‘All the Small Things: Regal Building in Archaic Rome’ at the ASCS 39 Conference in Brisbane, 1st February.

Dr Maxine Lewis attended the conference on ‘Living Latin in New York City’, organised by the Paideia Institute and held at Fordham University’s Manhattan campus February 17th–19th 2018. This involved participating in a series of classes taught in Latin and Greek, reading ancient, medieval, and modern texts; to relax, there was a yoga class conducted in Latin. There was also a series of more formal talks held in Latin and English, and Latin teacher training with Justin Slocum-Bailey.

By invitation of the Australian Academy of the Humanities, Associate Professor Anne Mackay presented the A.D. Trendall Memorial Lecture, entitled ‘The Force of Tradition in Early Greek Poetry and Painting’, on 30th January 2018 at the University of Queensland in Brisbane. She also presented ‘Circles of Influence. An Investigation of Selected Black-figure “Workshops” in Archaic Athens’ at the ASCS 39 Conference in Brisbane on 31st January.



The Australasian Society for Classical Studies

Nova Petrechko presented 'And Then There Were Four: Historical-Legal Problems of the First Tetrarchy' at the ASCS 39 Conference in Brisbane, 31st January.

Dr Justin Pigott has been appointed to a Post-doctoral Research Fellowship to work with Dr Lisa Bailey on early Christianity during her tenure of this position.

Nicky Rawnsley presented 'Historical Inquiry as a Sensory Experience: Looking for Colour in Herodotus' Travels in Egypt' at the ASCS 39 Conference in Brisbane, 1st February,

Aaron Rhodes-Schroder gave a paper entitled 'Tarquinia and Attic Vases: The Significance of Black-Figure Amphorae in Funerary Contexts' at the ASCS 39 Conference in Brisbane, 31st January.

Dr Christina Robertson presented 'Reflections of Troy: space and place in Ovid's "Hecuba"' at the ASCS 39 Conference in Brisbane on 2nd February, and also gave a paper at the Classical Association of Canada's annual conference in Calgary, 8th–10th May, on 'Quid verbis opus est? Rhetoric and Reinterpretation in Ovid's Contest of Arms'.

Dr Sue Thorpe presented 'Military duties, responsibilities and an assassination plot: the extra dimension found in ancient Egyptian personal correspondence' at the ASCS 39 Conference on 31st January

Professor Matthew Trundle presented 'The Athenian Imposition of the *Eikostê* in 413 BCE' on 2nd February 2018 at the ASCS 39 Conference in Brisbane, and delivered a keynote presentation at the conference 'From the Markets to the Associations II' in Kyoto, Japan 22nd–23rd March 2018, entitled 'Professional-Foreign-Soldiers Before Coinage: Greek Mercenary Service in the Mediterranean World of the 10th–6th centuries BCE'.

New Courses

In Semester 1, 2018, a new course in Ancient History was introduced: ANCHIST 110, 'Egypt, Greece and Rome'. This single-semester course combines the subjects that in the past have been taught in three separate semester courses, and has proved popular with students

Visitors

Professor Monica Cyrino from the University of New Mexico has been awarded a Hood Fellowship and will spend time at the University of Auckland in July 2018, giving a series of academic seminars and public lectures.

Dr Anastasia Bakogianni (Massey University, Albany) delivered a seminar on 'Electra's Turn to the Dark Side: Nelson Rodrigues' *Senhora dos Afogados* (1947)', 24th April 2018.

Robert Brooks from the Hotspur School of Defence: Newcastle, UK, spoke on 'Immortalised In Bronze: Attempting to Unlock the Secrets of Ancient Combat' on 27th March 2018.



The Australasian Society for Classical Studies

Postgraduate completions

PhD:

Caroline Crowhurst, *“True of Voice?”: the Speech, Actions, and Portrayal of Women in New Kingdom literary texts, dating c. 1550 to 1070 BC*. Supervisor: Jennifer Hellum.

Christina Robertson *The Poetics of Geography in Ovid’s Metamorphoses*. Supervisor: Marcus Wilson.

MA:

Sinead Brennan-McMahon, *Expurgating Martial: Erasing Homosexuality from Anglophone Editions and Commentaries, 1800–2017*. Supervisor: Maxine Lewis.

Elyse Hill, *The Philosophy of Images in Ancient Egypt*. Supervisor: Jennifer Hellum.

James Holderness, *The Impact of the Frontier Zone in Roman Britain: Its Economic Aspect*. Supervisor: Jeremy Armstrong.

Elise Huggard, *Between Lions and Men: The Metaphoric Association of Women and Animals in the Literature and Art of Archaic and Classical Greece*. Supervisor: Anne Mackay.

Stephanie Wilson, *The Autobiographies of Weni and Harkhuf: their lives, their careers, and how they compared*. Supervisor: Jennifer Hellum.

Conferences

Planning is well underway for hosting two major upcoming conferences in Auckland: AMPHORAE (4th–6th July, 2018); and the 2nd annual Pacific Partnership in Late Antiquity (11th–13th July, 2018), under the aegis of the Australian and New Zealand Association for Medieval and Early Modern Studies:

Anne Mackay

University of Canterbury, New Zealand

Staffing

Assoc. Prof. Alison Griffith continues her role as Associate Dean (Academic). Meanwhile, Assoc. Prof. Victor Parker continues his sabbatical.

In January, after more than 10 years, Penelope Minchin-Garvin resigned as curator of the Teece Museum. Penny looked after the Logie Collection through the earthquakes and its move to the Teece Museum of Classical Antiquities. We are grateful to Penny for her dedication and careful management of the Collection. Alice English took up the role as curatorial assistant.



The Australasian Society for Classical Studies

Visitors and Activity, including Engagement

The Department has continued to settle into its new home in the Christchurch Arts Centre, undertaking numerous outreach opportunities that arise due to our city location. We have, for example, collaborated with Music Performance (esp. Mark Menzies) and UC Consortia on production of the NZ premiere of Iannis Xenakis' *Oresteia* (as part of Christchurch Arts Festival), including pre-performance talk and programme essay by P. O'Sullivan.

The performance received universally rave reviews. Then on the 15th October the Classics Department and Teece Museum were a part of the Arts Centre's contribution to the City's Heritage week. This included public talks in the Arts Centre, delivered by: Dr. Patrick O'Sullivan, 'On Becoming a Man: Heroic Journeys in Greek Mythology'; Dr. Gary Morrison, 'Homeric Voices and Anzac Heroes: Remembering Gallipoli'; Dr. Alison Griffith, 'Image and Power: How to become a Roman Emperor and hang on to the job'; Associate Professor Enrica Sciarrino, 'All roads lead to Rome: about old roads and street activities'.

We were also very fortunate and happy to host Dr. Bill Allan (Oxford) and Dr. Laura Swift (Open University, UK) as visiting Oxford Fellows over the summer (December–March). Bill taught a course on Greek Drama, and both Laura and Bill gave well received seminars. On 6 March Dr. Patrick O'Sullivan and Assoc Prof. Enrica Sciarrino also joined Laura and Bill for a public discussion on politics in the ancient world and its relevance and lessons for today. The discussion was chaired by Prof. Peter Field (History) and resulted in a lively debate.

Teece Museum

The first exhibition of the Teece Museum 'We could be heroes' ended in November and was replaced by a summer exhibition 'Buried Treasure' (December–March). The museum continues to attract a lot of interest with each exhibition attracting 9317 visitors and 5680 visitors respectively.

For further information on the Teece Museum of Classical Antiquities and the James Logie Memorial Collection please contact Terri Elder (curator) or Alice English (curatorial assistant). The museum is open to the public Wednesday-Sunday 11–3. The next exhibition 'Beyond the Grave' opens on 5 May.

Gary Morrison

University of Melbourne

Staff News

Tim Parkin arrived in January to join our program as the Elizabeth & James Tatoulis Professor of Classics. We put him straight to work with teaching 'Latin 3' (Cicero) and 'The Rise and Fall of the Roman Republic' in semester 1. In semester 2, he will teach Latin 4 (Ovid)



The Australasian Society for Classical Studies

and honours-level Latin. He will deliver his inaugural professorial lecture, 'Let Me Stop Here: A Classical Journey into the 21st Century', on 16 August.

Associate Professor Frederik Vervaeke was awarded the Woodward Medal in Humanities and Social Sciences in November 2017. The Woodward Medal is awarded annually to a member of staff of the University of Melbourne for published research that has made a significant contribution to knowledge. Frederik won the prize for his 2014 book *The High Command in the Roman Republic: The Principle of the summum imperium auspiciumque from 509 to 19 BCE*. Then in semester 1, 2018, Frederik was on sabbatical at Princeton's Institute for Advanced Study, where he researched how Augustus converted the public triumph from a shared ritual of the senatorial aristocracy into a strict monopoly of the imperial house.

Two of our archaeologists received promotions at the start of 2018. Andrew Jamieson was promoted to Associate Professor. Louise Hitchcock is now a full Professor, and on 21 May delivered her inaugural professorial lecture, 'Worlds in Disarray: Globalization, Piracy, and Populism in Prehistory and the Present'.

Among the highlights of our academic staff's engagement activities were the 'Classics in the City' lectures we gave to the Alexandra Club in Melbourne's CBD. Frederik Vervaeke spoke on the emperor Augustus' 'alternative truth' in November 2017; Parshia Lee-Stecum spoke on Helen of Troy in March, 2018; and K.O. Chong-Gossard spoke on Clytemnestra in June. Honorary Fellow Monique Webber is due to speak there in September, and Tim Parkin will speak there in February 2019.

Our program also continues its secondary-school outreach. K.O. Chong-Gossard and Parshia Lee-Stecum both spoke on 17 September, 2017 to VCE Classical Studies students at a revision day at University High School (sponsored by the Classical Association of Victoria). Honorary Fellow Andrew Turner and postgraduate Jarrad Paul both spoke at the Classical Association of Victoria's Teachers In-Service Day on 22 February at Camberwell Grammar. K.O. Chong-Gossard was also invited to Methodist Ladies College to speak on Euripides' *Medea* to Year 12 students on 23 April.

Visitors

Peter Attema, Professor of Mediterranean Archaeology at the University of Groningen, visited us at the start of semester 1 and gave a seminar on 26 February on 'Life and Death at the Gates of Rome: Recent Results of Settlement and Mortuary Archaeology at protohistorical Crustumerium'.

Chris Faraone, Professor of Classics at the University of Chicago, gave a seminar on 5 March on 'Protection against Fear of Punishment from Hecate Ereschigal: Another Look at a Magical Recipe in Michigan (PGM LXX 4-19)'.

K.O. Chong-Gossard



The Australasian Society for Classical Studies

University of Newcastle

Staff movements

Marguerite Johnson was appointed Professor of Classics at the end of 2017. Jane Bellemore is retiring at the end of 2018. The group is operating in difficult conditions as a result of a decision to downgrade Ancient History from a major to a minor. Latin and Greek are not currently available at Newcastle.

Two conferences in 2018:

1. *Future Directions in Australasian Classical Receptions* 4-5 Oct. Confirmed speakers: Emeritus Professor John Davidson (Wellington), Professor Michael Ewans (Newcastle), Dr Laura Ginters (Sydney), Professor Chris Mackie (La Trobe), Dr Sarah Midford (La Trobe), Associate Professor Jane Montgomery Griffith (Monash), Dr Reuben Ramsay (Newcastle), and Dr Rachael White (Oxford), Dr Ika Willis (Wollongong)

The conference website can be found [here](#).

The conference will include a workshop for postgraduates and honours students on their current research in Classical Reception Studies.

Please send your abstracts by 1 August to Marguerite Johnson, The University of Newcastle: marguerite.johnson@newcastle.edu.au

Abstracts should be approximately 300 words.

Presentation will be 30 minutes + 10 minutes for questions. To register:

<https://payments.newcastle.edu.au/OneStopWeb/SHSSEvents/booking>

2. *'Catullus in the Treehouse Rides Again'* will be held at The University of Newcastle on: Friday 9 November 2018, 9 am–5 pm. If you would like to present a paper (30 or 40 minutes), please send an abstract between 300-500 words by 1 September to: Marguerite Johnson (The University of Newcastle) marguerite.johnson@newcastle.edu.au & Leah O'Hearn (La Trobe University) ohearn.l@students.latrobe.edu.au

AAIA visiting Professor

Professor Antonis Kotsonas from University of Cincinnati will be visiting Newcastle between August 19–21, and will give a public lecture on the Monday night, and seminar on Tuesday lunchtime (details to be confirmed).

Hugh Lindsay



The Australasian Society for Classical Studies

University of New England

ASCS 40 (2019) Annual Conference and Meeting

Classics and Ancient History at the University of New England is delighted to host the 40th Annual Conference and Meeting of the Australasian Society for Classical Studies from Monday 4th to Thursday 7th February 2019. We are pleased to confirm that Prof. Teresa Morgan (Oriental College, Oxford) will be the ASCS 40 (2019) Keynote Speaker. 2019 will be an auspicious year as it also marks the 50th Anniversary of the Australian Academy of the Humanities and 60th Anniversary of the UNE Museum of Antiquities (UNEMA). Therefore the 40th ASCS Conference will also include the 21st A. D. Trendall Lecture of the Academy of the Humanities to be delivered by Associate Professor Thomas Hillard and Senior Lecturer Lea Beness (Macquarie University), and the 23rd UNEMA Maurice Kelly Lecture to be delivered by Dr Julie Anderson (Assistant Keeper (curator), Department of Ancient Egypt and Sudan, The British Museum). Full details of the call for papers (closing 31st July 2018) and guidelines may be accessed on the ASCS website at:

http://www.ascs.org.au/news/ascs40_call_for_papers.html. We look forward to welcoming you to Armidale in 2019.

Staffing

Congratulations to Matthew Dillon who has been promoted to the rank of Professor.

The staff of Classics and Ancient History will be joined mid-year by Dr Megan Daniels. Megan's interests include Egypt and the religions of the Mediterranean World. Megan will arrive in Armidale fresh from a postdoc at SUNY Buffalo.

Dr Clemens Koehn is on SSP Leave (Special Studies Program) until the end of July 2018.

The UNE *Ancient History, Archaeology, Classics, and History Cluster* welcomes the recent appointment of Professor Lloyd Weeks as a permanent member of academic staff.

Teaching

Dr Sarah Lawrence has been awarded a celebrated national teaching award: an Australian Award for University Teaching *Citation for Outstanding Contributions to Student Learning*.

Research

Dr Bronwyn Hopwood has been awarded a prestigious Office of Environment and Heritage 'Heritage Near Me' Grant for the project '*The Past In Your Palm*' promoting UNE's unique buildings and collections of cultural and scientific heritage, including Booloominbah Homestead and the Museum of Antiquities (UNEMA).



The Australasian Society for Classical Studies

Conference Attendance

Dr Sarah Lawrence presented at the conference 'Valerius Maximus: 25 Years after Bloomer' held at the University of Capetown in October 2017.

Postgraduates

Kylie Constantine, a PhD student in Classics, English and Music at UNE, was a runner up for the OPTIMA prize at the 2018 ASCS conference in Brisbane for her paper 'I Sing in Change: The reception of Philomela's voice in Milton Babbitt's 1964 cantata, *Philomel*'.

Museum of Antiquities

On Thursday 22nd March 2018 the Museum of Antiquities (UNEMA) unveiled the A.G. McCready Commemorative Artefact. A calcite alabaster bust of the god Serapis was acquired with the generous support of Mr & Mrs Kwun and Pansy Lam, long-time friends of 'Mac' and Irene McCready and of UNEMA. The unveiling was followed by the 22nd UNEMA Maurice Kelly Lecture 'Building a Blockbuster: Behind the scenes of the *'Iran: Ancient Cultures Between Water and Desert Exhibition'* delivered by Professor Barbara Helwing, Edwin Cuthbert Hall Chair of Middle Eastern Archaeology, University of Sydney.



UNEMA was delighted to receive two engravings of Psyche and Hymenaeus by Giovanni Battista de Cavalieri (c.1525–1601). The engravings were generously donated by Lynette Jensen in honour of Professor Greg Horsley to celebrate his work on Pagan Angels. Professors Greg Horsley, Lloyd Weeks, and Senior Lecturer Bronwyn Hopwood were also chuffed to be inducted into the Lego Classicists Hall of Fame.

UNEMA, Australia's first regional museum of antiquities, will celebrate its 60th Anniversary in 2019

Visiting Speakers

Professor Hans Taeuber (Professor of Ancient History, University of Vienna) visited UNE for several days in March 2018 and gave two addresses:

- Aspects of Antiquity lecture March 8: '666: Ephesian erotic riddles and the beast of Revelation 13.18;
- School of Humanities research seminar, March 9: 'Daily life in ancient Ephesos: the evidence from the Graffiti'



The Australasian Society for Classical Studies

A UNE student Matt Simon, the 2017 recipient of the UNE Caswell & Mulligan Ancient History International Travel Bursary, delivered a public lecture in April 2018 at UNE on his archaeological dig experiences in Ribchester (Roman Britain). Previous recipients had dug in Spain, Macedonia, Israel, Jordan, and Roman Scotland.

Publications of Note

Bourke, G., *Elis: Internal Politics and External Policy in Ancient Greece* (Routledge, Oxford and New York, 2018).

Former PhD student, Scott Charlesworth's dissertation is now published as a book:

Scott D. Charlesworth, *Early Christian Gospels: Their Production and Transmission* (Florence: Edizioni Gonnelli, 2016 [2017]) xxi + 326 pp. + 32 pp. of plates. isbn: 8874680481(=*Papyrologica Florentina* 47).

Tristan Taylor

University of Otago

Staff Success

Dr. Gwynnaeth McIntyre received the OUSA award for best postgraduate supervisor in 2017.

Dr. Dan Osland was promoted to Senior Lecturer.

Dr. Sean McConnell was promoted to Senior Lecturer.

Associate Professor Pat Wheatley completed the MS for his book *Demetrius the Besieger*, which is now contracted with OUP and due in 2019. He also travelled to England and took up a post as Hon. Assoc. Prof. at the University of Exeter, where he gave two papers derived from his current projects, and also a seminar at Trinity College in Dublin. *En route* he gave talks to students and research seminars at St. Olafs College in Minnesota, the University of Guelph, and the Waterloo Institute for Hellenic Studies in Ontario.

Major Publication

Dr. Dan Osland published the following book:

Evidence for Roman and medieval occupation inside the Alcazaba de Mérida, University of Otago excavations in Mérida, Spain, 2016. University of Otago Studies in Archaeology, No. 28. Dunedin, New Zealand: Department of Anthropology and Archaeology, University of Otago.

It can be perused at: <https://ourarchive.otago.ac.nz/handle/10523/7769>

Distinguished Visitor

Professor Christopher Smith (St Andrews) has been appointed the University of Otago



The Australasian Society for Classical Studies

distinguished De Carle Lecturer for 2018. He will be giving a series of 6 public lectures entitled 'The Roman Kings: A Study in Power' (Thursday May 10–Thursday June 14 at the University of Otago).

Otago Museum Coin Projects

Dr. Gwynnaeth McIntyre and Dr. Dan Osland received a University of Otago Research Grant for a project 'Coins as History: Rediscovering the Roman Coin Collection at the Otago Museum', which is undertaking the complete digitisation and cataloguing of the over 1000 Roman coins housed in the Otago Museum.

Dr. Gwynnaeth McIntyre received a University Teaching Development Grant for a project 'Coins in the Classroom: Creating Digital Coin Exhibits', which aims to enhance student engagement with ancient materials by giving them direct Hands-On experience working with the Julio-Claudian coins housed in the Otago Museum.

Student Success

Bill Richardson successfully completed his PhD in November 2017.

Title: 'Identity, Ideology, and Policy: Panhellenism and the Last Acts of Philip II' (supervisor: Associate Professor Pat Wheatley)

Campbell Calverley successfully completed his MA.

Title: 'The Rhetoric of Incest in Senecan Drama and Histories of the Later Julio-Claudians' (supervisor: Dr. Gwynnaeth McIntyre)

Sean McConnell

The University of Sydney

Honours and Fellowships

- Dexter Hoyos was elected a Fellow of the Australian Academy of the Humanities in December 2017.
- Peter Wilson is spending 2018 conducting research based in Oxford, holding a Visiting Research Fellowship at All Souls College (January to July) and another at Corpus Christi College (September to December).

Overseas conference and seminar papers

- James Tan, 'The *Dilectus-Tributum* System and the Settlement of Fourth Century Italy', Cambridge University Laurence Seminar 'Fiscality and Imperialism in the Middle Roman Republic', December 2017.



The Australasian Society for Classical Studies

- Frances Muecke, 'Storia romana e antichità romana e cultura moderna', Department of SAGAS, University of Florence, 7 February, 2018.
- In January, at the Society for Classical Studies annual meeting in Boston, Paul Roche was the respondent on the panel 'Lucan after deconstruction', while Kathryn Welch and Kit Morrell, presented in a panel (J. Osgood and K. Morrell) entitled 'New Directions in the late Republican Roman Empire'.
- In April, at the Classical Association Annual Conference in Leicester, Daniel Hanigan, Elisabeth Slingsby, Harrison Rochford, Natalie Mendes, Kathryn Welch, Andrew Pettinger, Eleanor Cowan and Kit Morrell all presented papers, the last three in a Sydney-organized panel on the Rule of Law.
- Iain Gardner presented the paper '*Backgammon and Cosmology at the Sasanian Court*', at Eighth Biennial Convention of the *Association for the Study of Persianate Societies* (ASPS), in Tbilisi, Georgia from 15 to 19 March 2018
- Rick Benitez is giving papers on 'Plato's Socrates on Death and Non-Existence', to the Oxford Ancient Philosophy Workshop at Oxford University, 27 April 2017, and on 'Socrates' Conception of the Underworld in Pl. *Ap.* 40c–41c' at the International Conference, 'Aspects of Death and the Afterlife in Greece and Beyond', Durham University, 7–9 July 2017.

Completed postgraduate degrees

- Steve Clark, 'An Historical Commentary on Demosthenes 8, *On the Khersonnese*' (PhD). Supervisors: Peter Wilson and Alastair Blanshard.
- Lacey H. P. Saw, 'From Divine Possession to Recollection: Ἐνθουσιασμός in Plato' (PhD). Supervisor: Rick Benitez.
- Byron Waldron, 'Diocletian, Hereditary Succession and the Tetrarchic Dynasty' (PhD). Supervisor: Richard Miles.
- Alyce Cannon, 'Human, All Too Human: Discourses of Disability in Classical Greece' (MPhil). Supervisor: Julia Kindt.
- Jules Flego, 'Theodor Mommsen: an Enduring Legacy of Rome's Past' (MPhil). Supervisor: Kathryn Welch.
- Harrison Rochford, 'Rhetorical Questioning: Oracles and Oratory in Fourth Century Athens' (MPhil). Supervisor: Julia Kindt.

Upcoming conferences and public lectures at The University of Sydney

- 'Interiority in Roman Literature' (Pacific Rim Roman Literature Seminar 32), CCANESA, 11th–13th July 2018. Organizer: Paul Roche.
- 'Theatre and Autocracy in the Ancient World', CCANESA, 26th–28th July 2018. Organizers: Eric Csapo, J. R. Green, Elodie Paillard, Jelle Stoop, Peter Wilson.



The Australasian Society for Classical Studies

- 6th William Ritchie Memorial Lecture: Simon Goldhill (Cambridge), ‘Antigone and the Autocrats’, Eastern Avenue Auditorium, 26th July 2018.
- 23rd Todd Memorial Lecture: Stephen Harrison (Oxford), title TBC, 19th October 2018.
- ‘Local Horizons of Ancient Greek Religion’, CCANESA, 20th–22nd November 2018, Organizers: Hans Beck (McGill) and Julia Kindt.

Visitors

- Christopher Faraone visited the Department in February and gave several papers.
- Nicholas D. Smith, Lewis and Clark University (USA). 20 September 2017. Philosophy Dept. ‘Plato on the Philosopher’s Love of Truth’.
- Elizabeth Minchin (ANU), the inaugural AAIA/CAH visiting professor at CCANESA, will spend a week at the Centre in October 2018 during which she will give a public lecture and a seminar.

Museum news

- The Nicholson Museum will host a small exhibition titled *θέατρον and Dionysos* which will open in late July to coincide with the international conference Theatre and Autocracy in the Ancient World.
- Nicholson Museum research has recently received local and international attention, investigations of both of the mummy scanning project and the animal mummies project researching the collection’s Ptolemaic-Roman ibises were the focus of numerous media stories.
- On 16th April Professor Edith Hall (Kings College London) presented the well-attended public lecture titled ‘The Genealogy of the Tyrant from Sophocles and Aristotle to Shakespeare’ in the museum.
- Paphos Theatre Archaeological Project: The 3D virtual reality reconstruction of the Antonine phases of the theatre of the capital city of ancient Cyprus allowing viewers to experience the reconstructed interior of the 2nd century AD theatre created by LithodomosVR is now available for download for phones and tablets on both iTunes and GooglePlay app stores.
- The photographic archives of more than 1500 glass negatives of images taken by former curator Professor William Woodhouse in Greece in the 1890s to 1910s are now available online on Flickr as part of a community research project inviting the public to help identify the location of many of the sites in Greece.

New courses

- In January 2018 ARCO2201: Field School in Greece was offered for the first time by the Dept. of Archaeology at the University of Sydney in collaboration with College Year at Athens. Eighteen undergraduate students participated in a three week intensive



The Australasian Society for Classical Studies

archaeology field school at the ancient Athenian deme site of Halai Aixonides for credit towards their University of Sydney BA degree. It is hoped to run the collaborative Field School again in January 2020.

- Between 4–25 January 2019 the Dept. of Archaeology at the University of Sydney in collaboration with the Australian Archaeological Institute at Athens will be holding its Classical Archaeology Intensive Summer Programme in Athens. Undergraduate and postgraduate students of Archaeology/Ancient History/Classics are welcome to apply from all universities in Australia and New Zealand. The application closing date is 30 June 2018. Further information and application form may be found at:
http://sydney.edu.au/arts/archaeology/about/events/athens_summer_2019.shtml

Robert Cowan

University of Queensland

Amelia Brown published her monograph *Corinth in Late Antiquity: A Greek, Roman & Christian City* (London: IB Tauris, 2018). She gave an invited public lecture at the AAIA in Athens in January on her DECRA research on Seafaring Cults of the Ancient Greeks, and the Alex Kondos Memorial Lecture at the Greek Club of Brisbane in May on Byzantine Thessalonike. She will give an invited lecture on Corinth, Athens & Megara: The Last Generation of Public Sculpture in Late Antique Greece at a workshop on Sculpture in Late Antiquity at Halle in June. Janette McWilliam is launching a new exhibit later this year on Dionysus at the RD Milns Antiquities Museum. David Pritchard has a research fellowship at Strasbourg University's Institute for Advanced Study, and is convening a conference there in July on *The Athenian Funeral Oration: 40 Years after Nicole Loraux*, with the support of ASCS, the AAIA, the Fritz Thyssen Foundation and the Aroney Trust. While in Europe, he has given invited public lectures at Mannheim, Fribourg and Bordeaux-Montaigne Universities. Tom Stevenson was elected President of ASCS at the ASCS Annual Meeting held at UQ in February. The AAIA Visiting Professor Antonis Kotsonas (UCincinnati) will be at UQ to give a lecture and a seminar on August 22-24. The Milns Visiting Professor Josephine Quinn (Oxford) will be at UQ in late September and early October; she will give a seminar, a public lecture, and participate in a workshop on Roman Malta with Amelia Brown and Claudia Sagona (UMelbourne).

Amelia Brown



The Australasian Society for Classical Studies

University of Western Australia

Staff

It is with great pleasure that Classics and Ancient History at UWA have welcomed Dr Christopher Mallan (previously of St Benet's, Oxford) as Senior Lecturer. Chris has assumed responsibility for the offerings in Roman history and culture at UWA. In line with this, Chris is developing new curriculum offerings, with 2019 heralding the introduction of a new unit entitled 'Religion, Society and the Divine in the Roman World: From Augustus to Augustine'.

Staff and Postgraduate Activities

Emeritus Professor David Kennedy has been awarded a 2-year grant of almost \$900,000.00 by the Royal Commission for Al-Ula, for a project entitled 'Aerial Archaeology in the Kingdom of Saudi Arabia (Al-Ula)'. Much of the grant will be expended on the employment of a Research Fellow and a Research Assistant, who will both work under Kennedy's direction. The project is the outcome of two feature articles in *The New York Times* in 2017.

Dr Neil O'Sullivan has been invited to give a paper at a conference on early Latin to be held at St Andrew's University in July 2018.

Heiko Westphal gave papers at the conference 'Valerius Maximus: 25 Years after Bloomer', held at the University of Cape Town, and the 33rd Biennial Conference of the Classical Association of South Africa, hosted by the University of South Africa (both October 2017).

Visitors

In the second semester, we look forward to guest lectures from two visitors: Professor Vincent Castellani (University of Denver) and Dr Ross Burns (Macquarie University and former Australian Ambassador to Syria).

Heiko Westphal